

Homewood Herald

Greetings Brethren

Another month has gone by so quickly! April was a great month with so many four-day work weeks.

Our address to the empty chair on ANZAC Day at Lodge Trentham was very successful with a good turn-out including family members and visitors from other lodges. The ceremony was outstanding and very moving. In particular, I was extremely impressed by W Bro Hadyn Nicholl's word-perfect Lord's Prayer in Māori. It was superb in all respects. Many thanks to W Bro Peter Fraser for organising this event and to everyone who took part.

All is in place for our third degree ceremony on 25 May. For those involved, please make every attempt to come to our rehearsals. I would like to make this a night that Bro David Barnes will never forget. Looking further out, we have meetings in June and July before installation on 2 September (which will be our August meeting but just a few days later than usual). I'm meeting this week with someone potentially interested in joining us, so let's hope we'll have an opportunity for a first degree in the next few months.

Bro Craig Fraser and I went to the Divisional Conference in Whanganui on 29 April. This was extremely well attended. We were amazed when we arrived and saw so many Brethren, along with many wives and partners. Even the MW Grand Master was there. The highlights included talks about a very successful Facebook campaign that has attracted new Brethren to a lodge in Christchurch, a presentation by a millennial (the generation born between 1980 and 2000) and their attitudes toward family, work, money etc, updates on changes to the Central Division website and a review of ritual, and a summary of charity work by the Freemasons Charity. We are the largest privately funded provider of university scholarships in New Zealand. That's impressive! I'll talk further about this at our upcoming meeting as there are plenty of ideas that we can take from this conference.



We had another enjoyable FEDS dinner at the Cosa Nostra Italian restaurant on 29 April. Please read the review by Lodge Homewood's in-house food critic. Thanks to Bro Frank and Wynn Hyatt for arranging this dinner. Talking about food, Lodge Windsor is organising a haggis, crayfish, and venison night on 16 May, along with bagpipes and the customary ode to the haggis. This is open to all Brethren and non-Masons. W Bro Nicholls can provide details.

Please remember my Master's appeal for the year: Stroke Central Region. Contributions for this will close at the end of August. Finally, remember that this is your newsletter. Feel free to send in contributions about absolutely anything Masonic or non-Masonic.

*Ahdut Coah Hi
Worshipful Master
David Ryan*

Highlights from the Senior Warden's visits

The weekend of the 22nd April I went down to Picton for the installation of WBro Vaughan Machon at Lodge Waitohi No 111. Lodge was called on at 2pm and the Grand Lodge was received at 2.15pm. VWBro Ian McLean District Grand Master was the investing master.

Lodge Waitohi was originally dedicated and consecrated as Waitohi Lodge No. 2036 English Constitution on September 15th, 1884. At this meeting six candidates were proposed.

Following years had a steady influx of candidates from Cullensville (now Canvastown) and Havelock where there was significant gold mining activity. The lodge met at the St George Hotel and in 1888 purchased the section on which the lodge rooms stand today. The initial building was completed and consecrated on February 1st 1889.

On October 4th 1897 the lodge passed a resolution to join the Grand Lodge of New Zealand and was formally constituted on the 22nd December as Lodge Waitohi No111.

In October, 1927, the section next door to the lodge room was acquired for 100 pounds but no use was ever made of it other than making it available to members during the depression for growing vegetables, and it was eventually sold.

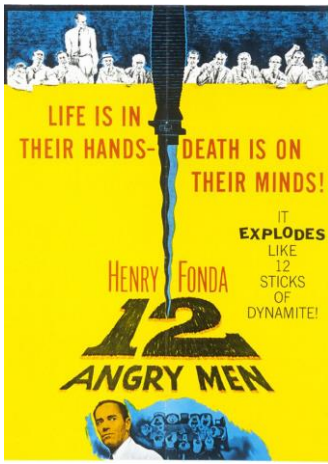
In June 1934, it was felt that something should be done to mark the lodge's Golden Jubilee and it was decided, to erect a new lodge room. The foundation stone was laid on February 16th, 1935 and it was officially opened on April 13th, 1935. The lodge was fortunate in receiving a number of handsome gifts in refurnishing the room. The canopy above the Master's chair was transferred from the old building and the paintings on the walls of the old building cut out, framed, and hung behind the chairs of the Master, Wardens and Secretary in the new lodge room. The seating in the body of the room was obtained from railway carriages and the seating in the East from railway buses. The pedestal used for the presentation of the Working Tools was made from timber taken from the old building.

The appearance of the interior of the lodge room has been kept very much as it was.

The Deacons' wands are half size replicas of the hand-thrown harpoons used in the early days of whaling in the sounds. The DOVE is engraved on the flukes. The SD wand has a straight wooden shaft and the rope work is finished with a tassel symbolising the perfect ashlar while the JD's wand has a slight bent shaft and the rope work has a plain back splice symbolising the rough ashlar.



Bro Craig Fraser



Movie Review – 12 Angry Men (1957)

Sometimes you get to watch an older film, which, with the sands of time gets lost in the massive amounts of films made. I sat down to watch this with little expectation with only the recommendation of a work colleague. The basic premise is that 12 jurors are stuck in a room to debate sending a man to the electric chair. Starring Henry Fonda, it is a fascinating film considering that the entire film is filmed within one room. The film is a short study of each juror and gives the reasons they choose to vote guilty or not. This includes some impressive arguments between some and quiet disapproval by others. The attitudes of the era come through loud and clear and would likely cause the removal of similar people on a jury today. This is a 5/5



WBro Hadyn Nicholls

Restaurant Review – Cosa Nostra ‘Definitely come and eat here’

I had such an amazing time with everyone at the Cosa Nostra as it was a good choice of restaurant because I love Italian food. There was a good amount of variety of food on the menu from nice Italian appetisers, to pizza, pasta, and even lamb shanks which I love too. I ordered pollo alla cacciatora which is chicken with pomodoro sauce served with polenta chips. The presentation was really nice and the chicken had a lot of pomodoro sauce which I liked because I hate dry dishes. The pomodoro sauce was packed with flavour because it had olives, tomatoes, capers and more. The polenta chips were nice, seasoned well, and crunchy. The dish was big because there was a big chicken breast and lots of chips which I also liked because I was sooo hungry. The prices were a little expensive for my liking, the wait for my meal was 40 minutes which was alright, but the service and the food overall are the best at Cosa Nostra and the restaurant is nice, warm and clean and there was a great atmosphere. Overall, I recommend this restaurant.



Sofia Ryan



Homewood on the Web

A group of brethren had a sit down to look at our website and facebook and how we increase our presence on the web and across the district as a result.

Some changes have been made to our facebook page and other changes will come to our website too. The Facebook page is now a public group and will be used whenever we have public events or when some of us get together for social activities.

You can find our Facebook page by clicking on the logo below. Any pictures you add or posts are moderated, if you do post a picture, add the tag #homewood447 to it.

The Homewood brand is important to us and using the current logos and branding is essential to making sure we are presented in the best way possible to the outside world. If you need our logo or want to know what to use, please contact the Secretary. It is important that all communications are dealt with by the Secretary or Master. This is also part of the speak up for Freemasonry campaign and well will do all we can to promote our Lodge.



Recipe – Penne All'Arrabbiata



Ingredients

- 1 lb penne pasta
- 2 tablespoons olive oil
- 1 cup red onion, thinly sliced
- 2 teaspoons garlic, minced
- 6 ounces genoa salami, cubed
- 1/2 teaspoon crushed red pepper flakes
- 2 (14 1/2 ounce) cans diced tomatoes with juice
- 1 tablespoon tomato paste
- 1 tablespoon brown sugar, packed
- 1 tablespoon balsamic vinegar
- salt and pepper
- 1/3 cup torn fresh basil leaf
- 1/4 cup freshly grated parmesan cheese

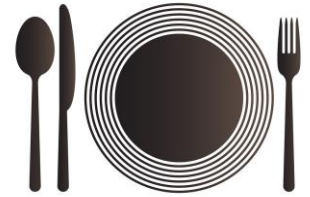
Method

1. While heating the water to cook pasta, heat the oil in a large sauté pan over medium-high heat.
2. Add onion and sauté until soft and beginning to colour, about 5 minutes.
3. Add garlic, salami, and red pepper flakes, sauté until salami caramelizes, 5-7 minutes.
4. Add tomatoes, tomato paste, brown sugar and vinegar.
5. Reduce heat and simmer until slightly thickened, 10-15 minutes.
6. Season to taste with salt and pepper.
7. Once the water is boiling for pasta, cook pasta to al dente.
8. Drain pasta, reserving 1/4 cup liquid to thin the sauce, if necessary.
9. Transfer sauce to a larger shallow bowl.
10. Add the drained pasta, torn basil, and Parmesan to the sauce (tearing the basil won't discolour it like cutting does); toss to coat.
11. Serve pasta immediately.

Next Meeting

May 25th – 3rd Degree, David Barnes

FEDS Dinners



Homewood Lunches
June 9th
Location tba

Masonic Poetry

Labour

Silas H. Shepherd

He who acts upon the Square
Will always well with all compare.
The Mason uses tools of love
To build a Temple planned above.
The Gauge he constantly employs
To measure work and limit joys.
The Plumb imbues his soul and heart
With love Divine and sacred art.
The Level guides his daily act
And makes good fellowship a fact.
If we employ these tools each day
A beautiful Temple will be our pay.

The Road

Carl H. Claudy

So many men before thy Altars kneel
Unthinkingly, to promise brotherhood:
So few remain, humbly to kiss thy rood
With ears undeafened to thy mute appeal
So many find thy symbols less than real
Their teachings mystic,--hard to
understand
So few there are, in all thy far flung band
To hold thy banner high and draw thy steel,
And yet--immortal and most mighty, thou!
What hath thy lore of life, to let it live?
What is the vital spark, hid in thy vow?
Thy millions learned, as thy dear paths
they trod,
The secret of the strength thou hast to give
I am a way of common men to God.